

The Army Goes Rolling Along

① G GGG G G G E % G G E G G E G A G E G E F

The musical score is arranged in six staves, each with a label on the left: Glockenspiel, Snare Line, Tenor Line, Flubs, Bass Line, and Cymbal Line. The Glockenspiel staff uses a treble clef and a common time signature (C). The other five staves use a bass clef and a common time signature (C). A vertical bar line is placed after the second measure in all staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and repeat signs. The Flubs and Bass Line staves use slash marks to indicate specific drum sounds or effects.

7 G F D G F D C C G E C C G G

1. 2.

Glock. S. L. T. L. FB B. L. C. L.

ⓑ

13 C C G G A B C A G C C B A B C A D

Glock. S. L. T. L. FB B. L. C. L.

20

D G G C C B A B C A G E F G F D G F D

Glock.

S. L.

T. L.

FB

B. L.

C. L.

27 C To Coda C G E C

D.S. al Coda

Glock.

S. L.

T. L.

FB

B. L.

C. L.