

Deck the Halls

Repeat song 3x

♩ = 130 C B♭^A G F G A F G A B^G♭ A G F E F G A B♭G

The musical score is arranged in a 6-staff format. The top staff is the Glockenspiel, written in treble clef with a key signature of one flat and a 4/4 time signature. Above it are the lyrics and a sequence of chords: C, B♭^A, G, F, G, A, F, G, A, B^G♭, A, G, F, E, F, G, A, B♭, G. The tempo is marked as ♩ = 130. The score is divided into two measures by a double bar line. The Snare Line starts with a half note on the first beat of the first measure, marked *p*. The Tenor Line starts with a half note on the first beat of the first measure, marked *mp*. The Flubs staff has a whole note on the first beat of the first measure, marked *mp*. The Bass Line has a whole note on the first beat of the first measure, marked with double slashes. The Cymbal Line has a whole note on the first beat of the first measure.

6 A B^C B^b G A B C D E F E D C C B^A B^b G F G A F D D D D C B^b

Glock.

S. L.

T. L.

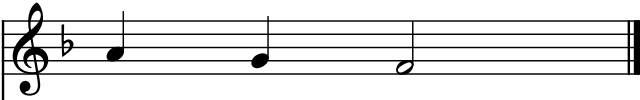
FB.

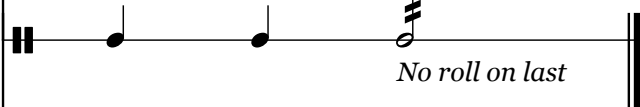
B. L.

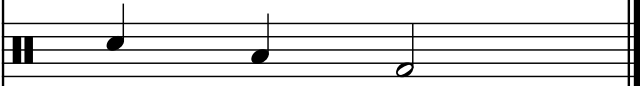
C. L.

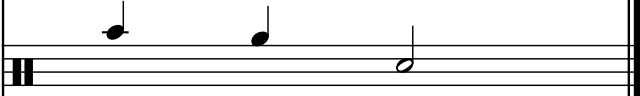
Detailed description: This is a musical score for a drum set. It consists of six staves, each representing a different drum. The top staff is for the Glockenspiel (Glock.), written in treble clef with a key signature of one flat. The other five staves (S. L., T. L., FB., B. L., C. L.) are in bass clef. Above the staves, a sequence of letters indicates the notes for the Glockenspiel part: A, B, C, B-flat, G, A, B, C, D, E, F, E, D, C, C, B, A, B-flat, G, F, G, A, F, D, D, D, D, C, B-flat. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings like accents.

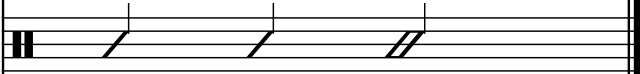
12 A G F

Glock. 

S. L. 
No roll on last

T. L. 

FB. 

B. L. 

C. L. 